

Ningeokuluk Teevee

Treasures, Prints & Drawings 2004-2009

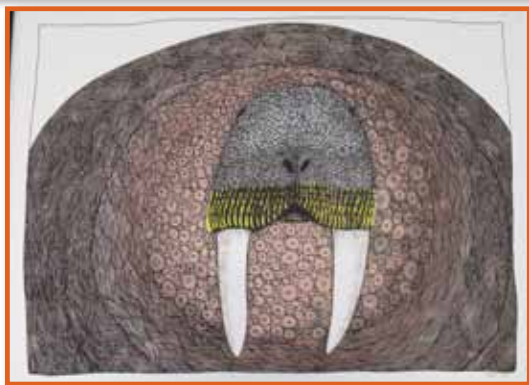


Fig. 1 Imposing Walrus, 2009

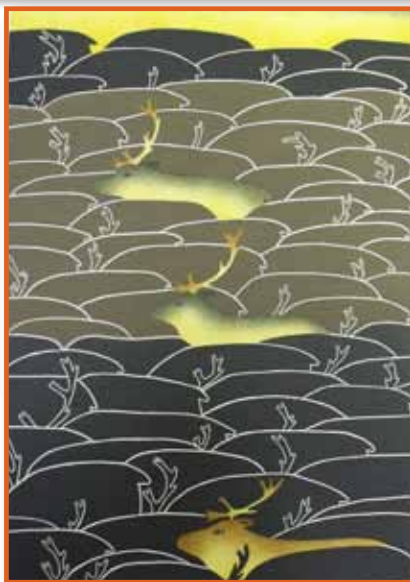


Fig. 3 Seasonal Migration, 2009



Fig. 2 Snow Geese Return, 2008



Fig. 4 Today's Catch, 2009

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Fig. 5

Owlet, 2006

Ningeokuluk Teevee

Prints and Drawings, 2004-2009

Nunavut Gallery Inc. is pleased to present an exhibition of prints and drawings by Cape Dorset artist Ningeokuluk Teevee. Ningeokuluk was born in 1963 in Cape Dorset and is the granddaughter of Jamasie Teevee, who was a well-known elder and an artist involved in the print-making program from 1964 to 1985.

Ningeokuluk stayed in touch with her culture, legends and the birds and animals that she loves to draw. She started drawing in the late 1970s and came to the print-making program in 2004. In her brilliant career, spanning only six years so far, she has produced prints and drawings of unique quality and style.

This exhibition includes 43 extraordinary works of art and includes the early simple and straightforward works such as Ningeokuluk's print "Bed of Kelp" (2004) and "Owlet" (2005) as well as more complex and detailed later works. Ningeokuluk's drawings were first rendered as lithographs in 2004. Later they were done in the traditional medium of Stonecut and the medium of Etching/Aquatint. These mediums proved to be particularly suited to her work, which evolved into complex Etching/Aquatints such as "Owls in Moonlight" and "Snow Geese Return", as well as detailed Stonecuts like "Seasonal Migration" and "Today's Catch."

Many of her works illustrate intense colour, from the icy Arctic blues of "Snow Geese Return" to the fiery reds of "Huit, Huit." Ningeokuluk's works of art also translate beautifully in earth tones.

This is indeed a rare occasion for collectors to view, enjoy, and obtain some of Ningeokuluk's finest works, including some of her rarest prints and some of her best drawings.

Nunavut Gallery (Winnipeg, Canada) • Telephone: (204) 478-7233
Richard Kroeker, President



Fig. 6

Lumaaq, 2009



Ningeokuluk Teevee

Photo By Bill Ritchie



Fig. 7 **Focused Owl, 2004**



Fig. 9 **Bed of Kelp, 2004**

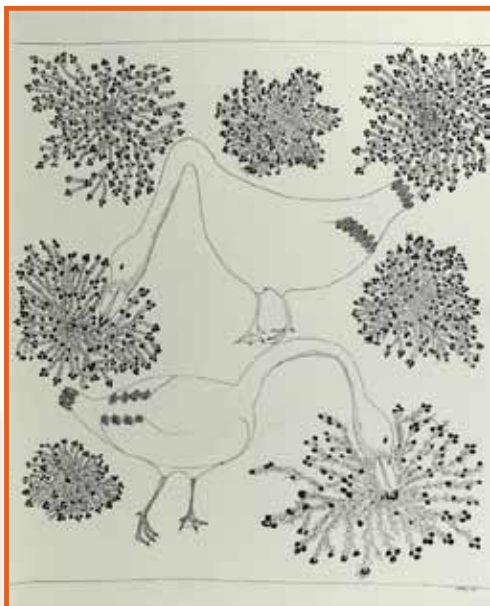


Fig. 8 **Bird on the Tundra, 2004**



Fig. 11 **The Owl and the Goose, 2006**



Fig. 10 **Armak Ammalu Auvik, 2006
(The Woman and the Caterpillar)**

Fig. 12
**Flight
Pattern
2006**





Fig. 13 Owl with Braid, 2007



Fig. 14 Cross Migration, 2007



Fig. 15 Mitiaaraq, 2007 (Little Duck)

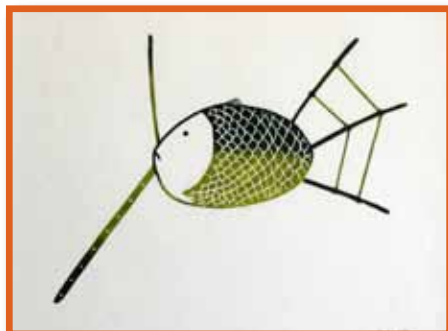


Fig. 15 This Little Guy, 2007

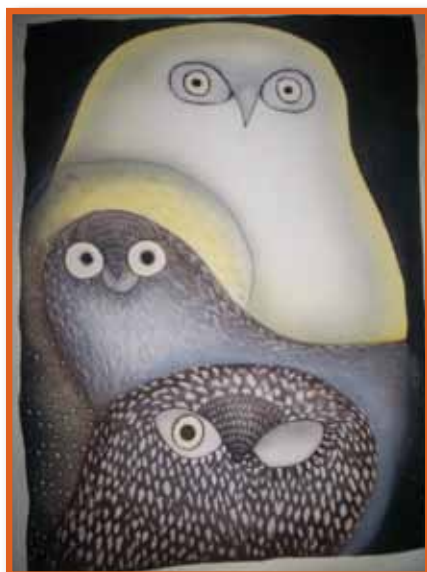


Fig. 17 Owls in Moonlight, 2007



Fig. 18 Owls in Whiteout, 2007



Fig. 19

Huit Huit, 2007



Fig. 20

Caribou Spirit, 2007



Fig. 21

Owl and Loon, 2007



Fig. 22

Sedna and Seal, 2008

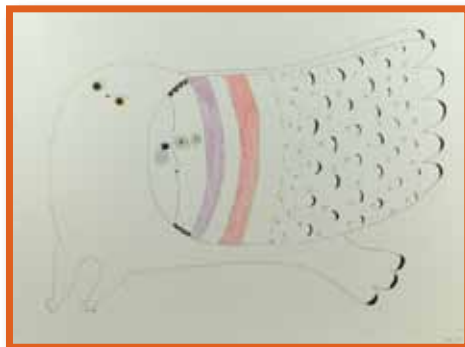


Fig. 23

Owl Shaman, 2008



Fig. 24

The Blind Boy Receiving his Sight
2008



Fig. 25 **New Mother, 2008**



Fig. 26 **The Brothers, 2008**



Fig. 27 **Sea Mistress, 2008**



Fig. 28 **Curious Bear, 2008**



Fig. 29 **Collections of Stones on the Shore 2008**



Fig. 30 **Sedna Whisper, 2008**

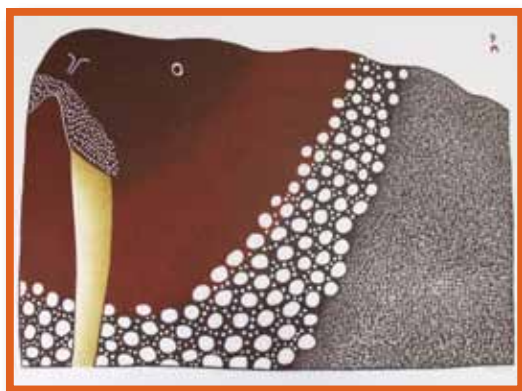


Fig. 31

Timmiqti, 2008
(Bull Walrus)



Fig. 31

Full Moon , 2008



Fig. 33

The First Owl, 2008



Fig. 34

The Owl and the Boy, 2008



Fig. 35

Yesterday, 2008



Fig. 36

Halibut, 2008



Fig. 37 **Lumaq Follows the Whale, 2009**

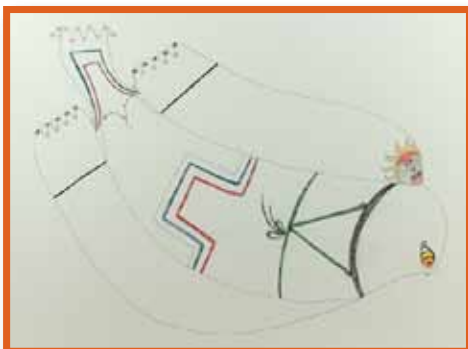


Fig. 38 **Owl Shaman with Helping Spirit, 2009**



Fig. 39 **Ptarigan's Arrival, 2009**



Fig. 40 **Cradled Loons, 2009**



Fig. 41 **Sednas Wonder, 2009**

Fig. 42
**Arctic
Appetizer
2009**



Fig. 43
**Avataq
Spirit
2009**

