Ningeokuluk Teevee
Treasures, Prints & Drawings 2004-2009

Fig. 1  Imposing Walrus, 2009

Fig. 2  Snow Geese Return, 2008

Fig. 3  Seasonal Migration, 2009

Fig. 4  Today’s Catch, 2009

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Nunavut Gallery Inc. is pleased to present an exhibition of prints and drawings by Cape Dorset artist Ningeokuluk Teevee. Ningeokuluk was born in 1963 in Cape Dorset and is the granddaughter of Jamasie Teevee, who was a well-known elder and an artist involved in the print-making program from 1964 to 1985.

Ningeokuluk stayed in touch with her culture, legends and the birds and animals that she loves to draw. She started drawing in the late 1970s and came to the print-making program in 2004. In her brilliant career, spanning only six years so far, she has produced prints and drawings of unique quality and style.

This exhibition includes 43 extraordinary works of art and includes the early simple and straightforward works such as Ningeokuluk’s print “Bed of Kelp” (2004) and “Owlet” (2005) as well as more complex and detailed later works. Ningeokuluk’s drawings were first rendered as lithographs in 2004. Later they were done in the traditional medium of Stonecut and the medium of Etching/Aquatint. These mediums proved to be particularly suited to her work, which evolved into complex Etching/Aquatints such as “Owls in Moonlight” and “Snow Geese Return”, as well as detailed Stonecuts like “Seasonal Migration” and “Today’s Catch.”

Many of her works illustrate intense colour, from the icy Arctic blues of “Snow Geese Return” to the fiery reds of “Huit, Huit.” Ningeokuluk’s works of art also translate beautifully in earth tones.

This is indeed a rare occasion for collectors to view, enjoy, and obtain some of Ningeokuluk’s finest works, including some of her rarest prints and some of her best drawings.

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Richard Kroeker, President
Fig. 13  Owl with Braid, 2007

Fig. 14  Cross Migration, 2007

Fig. 15  Mitiaraq, 2007  (Little Duck)

Fig. 16  This Little Guy, 2007

Fig. 17  Owls in Moonlight, 2007

Fig. 18  Owls in Whiteout, 2007